



# THE HALL OF FAMER



VOLUME IV ISSUE 1 SPRING 2004

## *The 2004 Inductees*



**Paul Caligiuri**



**Michelle Akers**



**Eric Wynalda**



Induction 2004 is a public declaration that we have truly entered a new era for soccer in America. This is the first class of Hall of Famers to be drawn from a generation of players whose careers have been followed on live, national television. Through their successes, these players have helped introduce the World Cup and the sport to a vast American audience. The Class of 2004 also includes, the holder of a World Cup championship medal as well as the first-ever stars of Major League Soccer to be inducted into the Hall of Fame. When Michelle Akers, Paul Caligiuri and Eric Wynalda put on their Hall of Fame rings, at the enshrinement ceremony in October, another milestone will have been reached for soccer in the United States.

*Will Lunn, President and CEO, The National Soccer Hall of Fame*

*Voting in the Veterans and Builders categories is still underway, with the results to be announced shortly*



DEDICATED TO THE SPORT OF SOCCER IN AMERICA...

# Hall of Fame Expands the Board

MLS Commissioner Don Garber joined Soccer America publisher Lynn Berling-Manuel, US Soccer's Secretary General Dan Flynn, AEG's CEO Scott Blackmun and Oneonta business leaders Joe Forgiano and Helmut Michelitsch as newly elected members of the Board of Directors.



**Scott Blackmun**, COO of The Anschutz Entertainment Group, is responsible for overseeing all operations and strategic planning for AEG's business units worldwide. Prior to joining AEG, Blackmun held a number of executive positions with the US Olympic Committee, most recently serving as its acting CEO.



**Dan Flynn** is the Secretary General of the U.S. Soccer Federation. Prior to assuming this position, Flynn's career included sports marketing and management positions at Anheuser-Busch, as well as more than 10 years of experience within the sport of soccer at World Cup 1994, U.S. Soccer Federation and U.S. Soccer Foundation.



**Joe Forgiano** is the Executive Vice President, Operations of Mead/Westvaco Consumer and Office Products Division, a major employer in the local Oneonta area. He was a member of the Hall's Board of Directors from 1997-2001, serving as Chairman of the Construction Committee throughout the critical building phase of the new museum.



**Don Garber** has served as Commissioner of MLS since 1999, during which he has guided the league through landmark decisions, which have solidified MLS's core business and guaranteed the league's long-term viability. He is a U.S. Soccer board member and sits on the Executive Committee. Prior to MLS, Garber held numerous executive positions with the NFL.



**Lynn Berling-Manuel** is the CEO and Publisher of Soccer America Magazine. She has been with the publication for 28 years and was the architect of the strategy that made it the No. 1 soccer magazine in America. Lynn is a past president of the Professional Soccer Reporters Assoc., and is a leading voice in the U.S. soccer community. Her father Clay Berling was inducted into the Hall of Fame in 1995.



**Helmut Michelitsch** is President of Metro Cleaners, a regional business serving the Oneonta/Cooperstown area. Michelitsch has been active in soccer all of his life and currently coaches local youth teams. He and his family played a key role in the construction and development of the Hall's museum and campus.

## National Sports Museum

The Hall has reached agreement to partner in the development of The National Sports Museum (NSM), a first-of-its-kind, world-class venue dedicated to the celebration of sports and their cultural significance. The NSM, slated to open in the Fall of 2005, will be located in lower Manhattan and will play a role in the revitalization of downtown New York.

Philip Schwalb, Founder and CEO of the NSM, stated at the announcement "As the world's most popular sport, we felt it was essential



to include soccer in the National Sports Museum. We look forward to partnering with the National Soccer Hall of Fame to ensure that soccer is exposed to as broad and diverse an audience as possible."

The Museum, a \$52 million, 72,000 square-foot facility, will consist of exhibits honoring a wide range of themes from participating halls, museums and organizations. It has been described as the "Smithsonian of Sports." In addition to exhibits, the venue will include a variety of other attractions such as a 360-degree theater, interactive sports entertainment; a themed dining area; and a large retail space. It also is intended to serve as an internationally recognized sports destination, bolstering New York City's reputation as "the sports capital of the world" and the city's bid for the 2012 Olympic games.

## History and the Hall

All of the activity at our 2003 Induction weekend was not in the glare of the spotlights. Peg Brown, Manager of the Archives, and Hall Historian Colin Jose, were kept hopping behind the scenes, assisting two different film production crews who required archival material from the archives and/or videotaped interviews with Hall of Famers. Both crews are producing television documentaries related to the history of American soccer. And where else would they come for American soccer history but the Hall.

Jogobonito Productions, LLC., is a media production collective based in Santa Monica, California. It is preparing a feature length documentary about soccer in America in which it will explore, among other things, the cultural characteristics of American soccer. One of the principals in the company, and co-producer, is Ridge Mahoney, a senior editor at Soccer America. The documentary is targeted for release in the spring of 2004.

Concurrently, Dale Barnes, one of the premier soccer broadcasters in Canada, is producing a history of soccer in the USA and Canada. Over induction weekend he had his photography crew ensconced in a Hall suite where he conducted virtually non-stop interviews with a host of the returning Hall of Famers. His camera crew was also scanning archival material for the production. The title of the two-part television documentary is "Soccer in the New World" with the subtitle "A Trail of Tears". Barnes describes it as an examination of why soccer, up until now, has never really taken root in the two countries, despite its long history in both.

Said Jack Huckel, Director of Museum Services, "Over the last two years we have made tremendous progress in inventorying and indexing our collections. And it is paying dividends since we are now able to respond to requests such as those of these two production companies, which ensures the historical accuracy of their projects. Even though it is demanding, given our small staff, we are proud to be viewed as the stewards of American soccer history."

## 2003 – The Year in Review

Organizationally the Hall can be viewed as consisting of two departments, Development and Operations, although there is frequent crossover in their activities. Development's prime mission is the long-range strategic growth and development of the Hall with major emphasis on fundraising and national issues.

This review focuses on Operations, which is broken into five main areas concentrating primarily on the day-to-day activities. They are Events, Museum and Constituent Services, Special Projects, Retail Sales and Administration. As with most tightly staffed organization, employees pitch in wherever they are needed regardless of their job titles. Kathryn Dailey, the Director of Operations, is directly responsible for Administration and providing the leadership to the Operations staff.

To the casual observer the Hall is just a museum, a nice place for a quiet stroll through memory lane or, for the kids, an afternoon of fun with the interactive games, but creating that relaxed atmosphere takes lots of hard work. During the year there were approximately 20,000 paid admissions to the Museum and an estimated 40,000 campus visitors. Accommodating that

In June MLS Commissioner Don Garber brought his entire staff to the Hall for a one-day MLS staff retreat. In the fall the activities peak, not only with the induction and enshrinement events but also with organizing and running the High School Hall of Fame Cup which attracted 34 teams and an estimated 1500 spectators. During the fall the fields are even busier with both college and high school teams using the Hall as their home fields. October is not only our induction but we host the State University of New York Athletic Conference Championships as well as the Tri-Valley championship, high school sectional and



*Greeting a tour group*

regional championship tournaments and the NY State Public High School Boys Championships. Those events drew 70 teams and an estimated 10,000 spectators. And sprinkled throughout the year, the Hall was the venue for high school proms, birthday parties, Girl Scout and Boy Scout sleepovers, Chamber of Commerce meetings and corporate holiday parties, to name just a few. Events Manager, Pamela Frutiger is constantly seeking ways to profitably utilize the Hall's facilities and it is gradually becoming the venue of choice for regional and community events.

The Director of Museum and Constituent Services, Jack Huckel, is constantly on the go as he tracks events in the U.S. soccer world and as he puts it, "capturing living history" for the exhibits. During the year he and Peg Brown, Manager of the Archives, were kept busy preparing special exhibits as well as updating the existing ones. Included in Jack's primary responsibilities are serving as liaison with the media and all soccer organizations as well as overseeing the elections. Each day is full, responding to inquiries, developing marketing and promotional opportunities, issuing press releases and communicating with all the key soccer constituencies as well as the media. One of the more enjoyable features of his job is that he travels with the Hall's mobile exhibit, FIFA's Women's World Cup, and the original US Open Cup when they are displayed at major events. This has resulted in nationwide television exposure for the Hall.

The Hall's website [www.soccerhall.org](http://www.soccerhall.org) is an important element in marketing and communications, and is the responsibility of David Hammons, Special Projects Manager. In 2003 it received 1.2 million "hits" from 86 countries. Among his major website-page projects in 2003 was the creation of player registries for the Men's and Women's National Teams, MLS, WUSA, American Soccer League and the North American Soccer League. Over 6,000 individual players are included in these registries. It also displays the individual player and team records of the Men's and Women's National Teams and is updated regularly to provide current results, standings and commentary on US teams in international as well as domestic league and cup competition. And, of course, the website covers all the events and activities going on at the Hall. It is a treasure trove of unique information for soccer historians as well as fans.

Retail sales, which are an important part of the Hall's revenue, are carried out not only in the Museum Gift Shop and field concession stands, but also at a satellite store in Cooperstown (only 20 miles away), directly across from the Baseball Hall of Fame. Retail Store Manager, Necia Bouton, is responsible for all three locations.

"The Hall is still heavily dependent upon fundraising to support its mission, as do most institutions like ours" said Kathryn Dailey "but we have shown steady improvement in revenues as we become more and more widely known. It's a tough job but we love every minute of it."



*MLS staff visit*

many people requires lots of work and planning so behind the scenes the Hall is a beehive of activity year-round. In the winter, when visitors decline, the full time staff of 8 is busy planning, and budgeting for the upcoming year's activities.

What many people don't realize is that the Hall is the venue for a multitude of activities. The most visible events are the annual induction ceremonies for National Soccer Hall of Famers and the enshrinement ceremonies for "The Big Three": NISOA, NSCAA and AYSO. These, of course, require extensive planning and coordination by the entire staff, but they are just the tip of the iceberg.

It is not possible to detail all of the activities but the following are examples: In the summer of 2003 the Hall organized and ran eight weekend tournaments, hosting a total of 163 teams and over 3000 players and, in addition, it hosted a total of 19 soccer camps and school groups.

### Ways to Support Your Hall of Fame

- Make a contribution of \$1,000 or more and become a member of the Hall of Fame Society, our important annual leadership program
- Buy a Walk of Fame commemorative brick, engraved in honor of someone important in your life, and set in the Walk of Fame Plaza, for \$150.
- Contribute \$50 and become the "owner" of a square foot of the Hall
- If you are currently receiving a complimentary copy of "The Hall of Famer" please consider subscribing. Subscription info is on the back page

To obtain more information on these programs go to [www.soccerhall.org](http://www.soccerhall.org) and click on "Support Your Hall," or contact Ellen Selig-Nader, Development Manager 607 432 3351, ext 203 or email [ellen@soccerhall.org](mailto:ellen@soccerhall.org).

*Contributions are tax deductible*



# Presenting the Hall of - The

## Michelle Akers

Michelle Akers was a U.S. national team star in the 1990's, first as a forward and later as a defensive midfielder. In 1999, the year that she played in her third and last World Cup, Akers was named by FIFA as the greatest woman player of the 20th century. In 2001, along with her 1991 World Cup teammates, she was awarded the Medal of Honor by the National Soccer Hall of Fame.

Akers first came to worldwide notice at the first Women's World Cup in 1991, in which she played forward and was the star of the U.S. team. In its six games, she scored 10 goals, including both American goals in the 2-1 victory over Norway in

the final. In an earlier game, the quarterfinal victory over Taiwan, she set a national team record by scoring five goals.

Akers, who battled chronic fatigue syndrome for much of the 1990's, continued to star in the national team for a second World Cup in 1995 and a third in 1999. At the 1995 World Cup she was injured in the United States' first game and did not return until the semifinals, in which the U.S. was eliminated. Her injury was considered a large factor in the U.S.'s failure to defend its championship.

In 1999, Akers once again played a leading role, and she and the U.S. won the World Cup for a second time. By this point in her career, she had converted to playing as a defensive midfielder and was as much famed for her legendary strength of will as for her talent. She scored a key goal against Brazil in the semifinals, but even more significant was her role in controlling Brazil's and China's high-powered attacks in the semi-finals and finals.

Akers was also a member of the gold-medal-winning U.S. team at the 1996 Olympic Games, where she played all five of the U.S.'s games. During her 14-year national team career she played 153 full international games and scored 105 goals. She scored the first goal ever for the women's national team in a 2-2 tie against Denmark on August 21, 1985.

Michelle Akers was a four-time All-American at the University of Central Florida, winning the first women's Hermann Trophy in 1988. She played three seasons in the early 1990's for the Tyreso Club in Sweden, becoming one of the first American women to play professional soccer.



## Paul Caligiuri

Paul Caligiuri played a variety of positions in the men's national team in the 1990's. In 1987, he was named American Player of the Year.

In 1987, Caligiuri was named American Player of the Year in Europe. He was also named German Player of the Year. Subsequently, he was named the 1990 German Player of the Year. Caligiuri was named team captain of the U.S. national team in 1990. He was also named the 1990 German Player of the Year.

American to reach the 100-cap mark, doing so had become the first. His last full international qualifier against El Salvador in November 1999.

In between, Caligiuri played in the qualifying round of the 1994 World Cup. He started in each of the 1990 and 1994 World Cups, and only the last minute of the U.S. game against Austria in 1994. He played every minute of each of those seven games in the 1988 Olympics, all four U.S. games in the 1990 World Cup, and all six U.S. games in the 1995 Copa America.

Caligiuri, who was a defensive midfielder and occasional sweeper, scored only five goals in those, however, was the goal against Trinidad and Tobago that sent the U.S. into the 1990 World Cup finals for the first time. Caligiuri took a short backpass from teammate Steve Cherundolo, defender and hit a looping, 25-yard shot that caught the surprise and landed in the corner of the net. The goal was the first of his career, against Czechoslovakia.

In 1996 Caligiuri played for the Columbus Crew. He then played for the Galaxy for the next five years. He was named the final game of his career in 2001.

## The 2004

In the Player Category there were 38 eligible candidates on the ballot and a total of 73 voters, consisting primarily of media, national team coaches, professional coaches and officials. Up to three players could be elected, consisting of the top two vote-getters (with a minimum of 50% being required for election), plus the next highest vote-getter providing he/she received at least 80% of the vote.

Only one ballot is conducted in the Player category. In this election Akers was elected with 95.9% of the vote, Wynalda 93.2% and Caligiuri 89.0%.

In the Veterans Category there was a total of 295 eligible candidates, with two rounds of balloting being required. The first ballot was carried out by a Screening Committee consisting of 19 Hall of

# Hall of Fame Class of 2004

## Players -



### Paul Caligiuri

Paul Caligiuri was one of the most significant players in American soccer history for a variety of landmark reasons. He was a pioneer in the movement of American players to Europe. In the 1980s, he had a remarkable career in the U.S. national team and scored one of the most famous goals of all time.

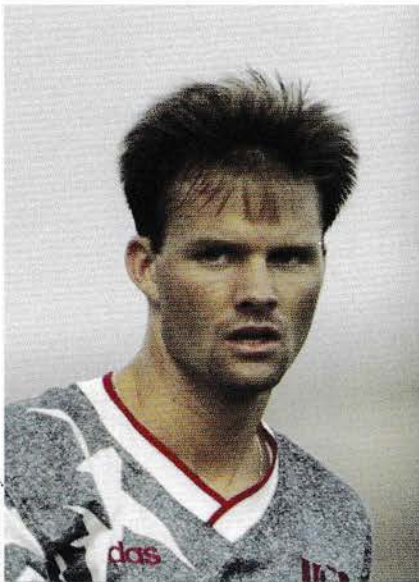
In 1987, Caligiuri became one of the first American-trained players to play professionally in Europe. He played for Meppen in the West German second division from 1987 to 1989. Subsequently, he played for Hansa Rostock in the 1990-91 season, FC Freiburg in 1991-92 and VfB Stuttgart in 1995-96.

Caligiuri made his debut for the U.S. national team against El Salvador in October 1984, while he was still playing at UCLA. He was the second youngest player in 1995, shortly after Marcelo Balboa. In the 1997 World Cup, he was the 110th.

In the qualifying round of the 1986 World Cup, the 1988 World Cup, the 1990 World Cup and the 1994 World Cup, he played in seven of the seven games that the U.S. played in. The fact that he was substituted for in the 71st minute in the 1990 World Cup prevented him from playing in all the games. Caligiuri also started all three U.S. games in the 1991 CONCACAF Gold Cup in Central America.

Early in his career and later a wing fullback, he scored goals in his national-team career. One of his goals in November 19, 1989 that boosted the U.S. to the first time in 40 years. On that play, teammate Tab Ramos, chipped it past one of the defenders that took goalkeeper Michael Maurice by surprise. Caligiuri scored again in the World Cup.

Caligiuri was a member of the U.S. Soccer Crew in the inaugural MLS season. He played three seasons, winning a U.S. Open Cup title in



Simon Bruty

### Eric Wynalda

Eric Wynalda was the United States' leading forward in the 1990s and in 1996 he passed Bruce Murray as the U.S. national team's all-time leading goalscorer.

Wynalda, who played a total of eight games for the United States in the 1990, 1994 and 1998 World Cups, played his first game in the national team against Costa Rica in 1990 and his last against Colombia in 2000. In the course of those 11 years, he played 106 games for the U.S., scoring 34 goals. That goalscoring total still is the record for a U.S. national team player.

At the time of Wynalda's national-team debut in 1990, he was still a student at San

Diego State University, but his rapid rise in the national team as it prepared for the 1990 World Cup prompted him to turn professional, signing a national-team contract within a few months. He subsequently played for the San Francisco Bay Blackhawks in the American Professional Soccer League, Saarbrücken and Bochum in the German first division and the San Jose Clash, Miami Fusion, New England Revolution and Chicago Fire in MLS. He played three seasons in Germany, leading the first division in goals for a while at the start of the 1992-93 season, his first in Germany.

Besides his three World Cups, Wynalda also played for the U.S. in a number of other events, including the CONCACAF Gold Cup in 1991, 1993, 1996, 1998 and 2000, and the Copa America in 1993 and 1995. He established his place in American soccer history on April 6, 1996 when he scored the first goal in MLS history, a spectacular curling shot into the far corner of the net during the league's inaugural game. Although hampered by injuries during his six-year career in the MLS, Wynalda scored 86 goals in his 110 regular-season and playoff games.

Wynalda is currently color analyst for the ABC/ESPN Major League Soccer broadcasts.

## 2004 Voting

Famers. Only the top ten vote-getters, plus ties, were placed on the final ballot, which produced a total of 20 candidates. On that final ballot the eligible voters are all of the Hall of Famers. Up to two veterans can be elected, consisting of the top vote-getter (with a minimum of 50% being required for election) plus the next highest vote-getter providing he/she receives at least 80% of the vote. The result of the voting

in the Veteran category has not yet been announced.

In the Builders Category there is a total of 40 candidates to be voted upon, in one round of balloting, primarily by Hall of Fame Builders. One Builder can be elected with a minimum of 50% of the vote required for election. Voting in the Builder category is underway as we go to press.

## Artist and Athlete

On February 27th the Hall had the pleasure of hosting an art exhibit by Canadian Hall of Famer Carrie Serwetnyk. The exhibition also marked the Hall's celebration of the National Girls and Women in Sports Day. Serwetnyk graduated from the University of North Carolina (UNC) with a degree in Fine Arts but her painting career took second place to soccer for a number of years. She had an illustrious soccer career playing with UNC, perennial NCAA champions, and the Canadian National Team, as well as in



women's professional leagues in France and Japan. She capped her career by being the first women elected to the Canadian Soccer Hall of Fame and now conducts soccer clinics in New England. Her work has been exhibited throughout New England and is now on display in the Hall atrium.

## John Albok – Tailor... Photographer... Social Historian

The Albok Collection of selected photographs, negatives and 16mm films has been one of the Hall's most prized possessions since 1985, when it was donated to the Hall by his daughter Ilona Albok Vitarius. The conditions of the original



*Central Park on a muddy day*

donation were that they could be used primarily for exhibition and educational purposes, but in January of this year we received a very welcome telephone call from Ilona telling us that she was granting to the Hall the right of unrestricted use of the collection.

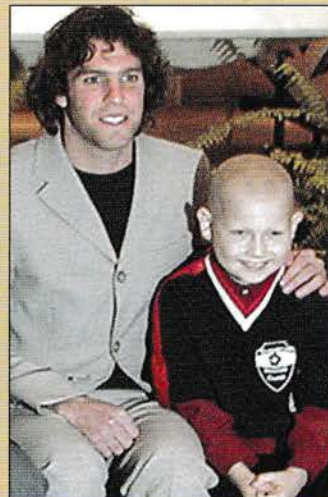
John Albok was born in 1894 in Munkacs, Hungary where, at the age of thirteen, he commenced serving an apprenticeship as a tailor. In 1921, at

## A Touching Ceremony

On November 14, 2003, children battling leukemia and their families were honored when bricks were laid in their name in the Hall's Walk of Fame. It was all part of a special program called Time-In, a special project of the Leukemia & Lymphoma Society, which is being carried out in conjunction with the National Soccer Players Association. Ben Olsen, the US national team and D.C. United midfielder, was a special guest as was the Association's Executive Director Mark Levenstein who said, "The players have chosen this society as the association's charity of choice. The players believe that the brave children with blood cancers who do not lose their dignity but fight until the fight is won, or until they can fight no longer, are the true heroes whose stories should be told."

The Time-In program got its name from the experience of Peggy Alea, the mother of Jackson Alea who died from leukemia at age 5. It seems that Jackson loved soccer so much that even when exhausted after bouts of chemotherapy he would insist on playing. He would let his mother know when he was well enough to go back out on the field by calling "time in." After he died she wrote to Levenstein and, according to Mrs. Alea, "he took that and created everything."

"The National Soccer Hall of Fame is full of stories about players who faced challenges on the field," said President Will Lunn, "However none of these challenges is equal to the ones that these young people face. We are honored to play a role in their story."



*Ben Olsen with one of the "Time-In" kids*



*Typical 40's game*

John Albok

the age of 26, he emigrated to the United States, setting up shop as a master tailor on upper Madison Avenue in New York, where he was to remain until he passed away in 1982. His vocation was tailor, his avocation and life work for six decades was photography. Albok chronicled, on film, the people of New York during the Great Depression, the subsequent recovery during the Franklin D. Roosevelt administration and the years that followed. In his own words "I photographed many poor souls, trying my best to leave them their most precious heritage – their dignity... simple photographs that tell the story from my heart and soul are more meaningful to me than those that are contrived... I carry a camera on every off moment. The people of the city, young and old, rich or poor, are my subjects. The flowers, the trees, the ever-changing beauties that dwell in the sky, lovers in the park – the dream of my childhood. My images of the people are unaffected, many times laced with a tragic sense of life that speaks for itself."

Fortunately for the Hall and soccer historians Albok also had a love for soccer and so, camera in hand, he would go to watch games at the Polo

Grounds, Randall's Island, Sterling Oval and a host of other famous old venues which, sadly, no longer exist today. But, thanks to Albok, the images of these old stadiums, fans and players will live on forever in his collection, which is now carefully preserved in the Hall.

By his own count, Albok took over 16,000 pictures as well as many reels of documentary footage. His award-winning works have been exhibited all over the world and selected collections are maintained in such prestigious institutions as the Getty Museum, Museum of the City of New York, the New York Historical Society and the Franklin D. Roosevelt Library, to name just a few.

## From the Pen of Allaway

*Rangers, Rovers and Spindles* is the title of a new book by Roger Allaway, which chronicles the interrelationship of soccer, immigration and textiles in certain parts of New England and New Jersey. Allaway is the man behind the scenes who authenticates and maintains the eligibility records of those who are candidates for the Hall of Fame. He is also a frequent contributor to *The Hall of Famer*. This book is a departure for him since it not only describes a unique chapter in soccer history, as with his other books, but this time he shows how it was woven into the sociological and economic fabric of the times.

"When American college footballers turned from soccer to rugby in the late 1870's" said Allaway "soccer in America was abandoned to the attention of groups of workers, largely immigrants, in several urban areas, who kept it alive for many decades while mainstream America was concentrating on other sports. Two of the most significant of these areas were the West Hudson section of New Jersey and the southeastern corner of New England. In those two regions, the early history of the sport was strikingly similar. In both, the reasons why soccer flourished there

from about 1880 onward had much to do with the presence of substantial English and Scottish immigrant populations attracted by large concentrations of textile mills."

This book tells the story of soccer in those two areas over the decades, set against that industrial and social background, from the era of 19th century teams like ONT and Fall River Rovers to that of mid-20th-century powers like Kearny Scots, Pawtucket Rangers and Fall River Ponta Delgada. Both areas faded as major soccer centers with the departure of the textile industry after 1920, but the events that once took place there are a significant part of the foundation for everything that has happened in the sport in America in more recent years.

Allaway is a copy editor at the Philadelphia Inquirer and has co-authored two other books on soccer, *The United States Tackles the World Cup* (St. Johann Press) and *The Encyclopedia of American Soccer History* (Scarecrow Press Inc.). *Rangers, Rovers and Spindles* is scheduled for publication in 2005 by St. Johann Press.

## First Prize

Each year the International Association of Sports Museums and Halls of Fame (IASMHF) recognizes excellence in members' communications based upon a competition evaluated by IASMHF members and communications professionals.

*The Hall of Famer* was awarded first prize in the newsletter category for institutions with annual operating budgets of more



than \$250,000. One measure of how tough the competition was is the fact that second place in this category went to the NCAA. Our friend and neighbor, The Baseball Hall of Fame, won first prize for its website. The letter which accompanied the first place plaque lauded *The Hall of Famer* for its creativity and sound use of communications skills.

IASMHF is a non-profit membership organization, which assists sports museums and halls of fame to operate and promote their facilities. It has more than 140 members from countries such as China, Belgium, Switzerland, Singapore, Australia, Canada and the United States.

"This honor is well deserved," said President Will Lunn. "Our editor George Brown, and Janet Gordon, who does the layout and design, produce a publication which is of consistently high quality."

## Snapshots... and other news from around the Hall

Sorry for delay in publishing the last issue... we temporarily lost our graphics guru. If you are receiving a complimentary copy of the newsletter, please consider subscribing to help offset the costs... info on back page...

**Jack Huckel** - Director of Museum Services traveled with the Dewar Cup (original US Open Cup) to represent the Hall at cup-holder Chicago Fire's opening day and was joined by Hall of Famers from the area: **BACHMEIER HF'02**, **GETZINGER HF'91**, **GARD HF'76**, **ROY HF'89** and **STERN HF '03**...

**LEN OLIVER HF'96** - will soon have officially trained his 3,000th USSF coach. Must be tough for the coaches since he still insists on saying center forward instead of striker...

**CLIVE TOYE HF'03** - Sr. Consultant for CONCACAF involved in first Goodwill Tour of the Iraq national team. 3 games scheduled for England in May...

**TED HOWARD HF'03** - Deputy Secretary General of CONCACAF for almost 6 years,

**John McKeon** - NISOA, and soon-to-be NSCAA Hall of Famer, and a close personal friend, passed away on December 2, '03, still telling terrible jokes right to the end...

**GENE RINGSDORF HF'79** - named the Hall in his will...

**Peg Brown** - Archive Manager, pulled together for US Soccer, photos of all 28 past presidents of the federation dating back to 1913. Also busy inventorying, among others, collections donated by **RON NEWMAN HF'92** and **Francisco Marcos USL President**...

**BOB LENARDUZZI HF'03** - Director of Soccer Operations with the Whitecaps of the USL, met up with NASL alumnae in England during scouting trip this year. He is involved in building new training center for Whitecaps which will also house the National team Technical Dept...

**TRACEY BATES-LEONE MH '01** - is now Asst. Coach of National Team

**Oops:** in last issue's Profile I said **AL MILLER HF'95** was the first American-born NASL coach. It was actually **BOB KEHOE HF'89**, who coached the St. Louis Stars...

MH = Medal of Honor/Yr awarded  
HF = Hall of Famer/Yr inducted

## Passings



**Philip Slone: 1907 - 2003**  
*Hall of Fame - 1986*

Philip Slone, who passed away in the winter of 2003, was the last surviving member of the US team, which finished third in the 1930 World Cup. Slone, a midfielder, played for N.Y. Hakoah, N.Y. Giants and Brookhattan.



**Millard Tuttle Lang: 1912 - 2002**  
*Hall of Fame - 1950*

Millard Lang, who passed away on August 4, 2002, was the last surviving member of the 16 Hall of Famers who made up the inaugural class of 1950. He was also inducted into the U.S. Lacrosse Hall of Fame. Lang played most of his soccer with teams such as Baltimore Canton, Chicago Sparta (which won the US Open Cup) and the Baltimore Americans. He was also President of the Baltimore Rockets as well as the Maryland and DC State Association.

## National Soccer Hall of Fame

18 Stadium Circle  
Oneonta, NY 13820  
607-432-3351  
www.soccerhall.org

Will Lunn, *President/CEO*

**Board of Directors:**

Douglas Willies, *Chair*  
Alan Donovan, *Vice Chair*  
Joseph Sutaris, *Treasurer*  
George Brown, *Secretary*  
Lynn Berling-Manuel  
Scott Blackmun  
B. Scott Clark  
Sandra Collins  
Anson Dorrance  
Daniel T. Flynn  
Joseph Forgiano  
Sunil Gulati  
Burton Haimen  
Lamar Hunt  
Helmut J. Michelitsch  
Richard Motzkin  
Len Oliver  
Hank Steinbrecher  
Lee Stern

**Emeritus:**

William Atchinson  
John D. Biggs

Designed by Janet Gordon/Raphael Sason  
© 2004 National Soccer Hall of Fame



The Hall of Famer is published three times yearly. Subscriptions are one year \$12.00; two years \$22.00; three years \$30.00. Editor: George Brown; gbrown6@stny.rr.com; tel. 607-431-9306. To subscribe, make your check out to "NSHOF Newsletter" and mail to the National Soccer Hall of Fame at the above address.

**Cover Photo Credits:**

Caligiuri: *Harry How/Allsport*

Akers: *Getty Images*

Wynalda: *Jonathan Daniel/Allsport*

RETURN SERVICE REQUESTED

## PROFILE April Heinrichs – *Winger and Coach*

Today April Heinrichs is best known as the coach of the Women's National Team but prior to that she was a skillful and dominant winger in her playing days at the University of North Carolina (UNC) and on the US National Team.

Heinrichs was one of the first superstars of Coach Anson Dorrance's dynasty at UNC, playing on three NCAA championship teams. Heinrichs scored 87 goals in 90 games, was a three-time All-American, and was voted female player of the 1980's by Soccer America. With the US National Team she won 47 caps and scored 38 goals, retiring after captaining the team to the first-ever FIFA Women's World Cup in 1991. The trio of Heinrichs, Carin Jennings-Gabarra and Michelle Akers were so lethal that they became known as the "Triple-Edged-Sword" after their World Cup exploits. All three will now be in the Hall of Fame when Michelle Akers is inducted in 2004.

From 1991-1995 Heinrichs served as coach at the University of Maryland, earning ACC Coach of the Year honors in 1995. Prior to that she had coached at Princeton and William & Mary. In 1996 she was named the head coach at the University of Virginia and led the Cavaliers to four NCAA playoff berths. During her college coaching career she compiled an overall record of 116-73-15. Heinrichs became a full-time



Ben Radford/Getty Images

assistant coach for the US Women's National Team in January, 1996 and was a member of the staff that led the USA to the first-ever gold medal for women's soccer at the 1996 Olympics. In 1996 she began a four-year stint as head coach of the US U-16 National Team before being appointed as Head Coach and Technical Director for the US Women's National Team programs. She was named head coach of the National Team on January 18, 2000, becoming the first female head coach in the 17-year history of the program.

In 2003, Heinrichs led the USA to two major tournament championships, taking the Four Nations Cup in China and then the Algarve Cup in Portugal. She also led the USA to a championship in the 2002 CONCACAF Women's Gold Cup. Although it had a disappointing 3rd place finish in the 2003 Women's World Cup, her team, in 2004 has gone on to capture the Four Nations Cup, the CONCACAF Olympic qualifying tournament and the Algarve Cup.

In 1998 April Heinrichs was the first female player ever to be inducted into the National Soccer Hall of Fame. And, in 2001, along with the other members of the 1991 Women's World Cup championship team, she was awarded the Medal of Honor by the National Soccer Hall of Fame.